

Concerto in F Major No. "13"

Handel
Concerto in F Major (No. "13")
The Cuckoo and the Nightingale

Larghetto

Violino I
Oboe I II

Violino II e Viola

Organo

Bassi

(Viol. senza Oboe)

(Tutti)

(Viol. s. o.)

6 6 4 6 6 5

6 6 4 6 9

(Solf)

(P)

This musical score page displays the first movement of Handel's Concerto in F Major, Op. 13, No. 13, titled "The Cuckoo and the Nightingale". The instrumentation includes Violin I, Oboe I & II, Violin II & Viola, Organ, Bassoon, Violin without Oboe, Full Ensemble (Tutti), Violin solo (Viol. s. o.), and Solfège. The movement is marked "Larghetto". The score features six staves of music with various dynamics (e.g., f, p) and time signatures (e.g., 6/8, 4/4). The vocal parts are indicated by "(Viol. senza Oboe)" and "(Viol. s. o.)". The organ part is indicated by "(Organo)". The bassoon part is indicated by "(Bassi)". The score also includes a staff for Solfège, marked "(Solf)". The page number "1" is located at the bottom center.

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This image shows the musical score for orchestra, page 10, featuring measures 11 and 12. The score includes parts for strings, woodwinds, and brass. Measure 11 begins with a dynamic instruction '(Tutti.)' above the strings. Measure 12 begins with a dynamic instruction '(Viol.)' above the strings. The bassoon part in measure 12 features a prominent eighth-note pattern. The score concludes with a series of bassoon entries followed by a final dynamic marking of '9'.

(Tutti.)

adagio e piano

(fp)

6 5 2 4 3

A musical score page featuring five staves of music. The top two staves are for the orchestra, with the first staff in B-flat major and the second in A major. The bottom three staves are for the piano, with the bass staff in B-flat major and the two treble staves in A major. The page number '6' is centered at the bottom of the page.

Concerto in F Major No. "13"

The musical score consists of four staves of music, likely for a symphony orchestra. The top staff features woodwind instruments (oboe, bassoon) and strings. The second staff shows a dynamic transition with a crescendo, indicated by a large 'f' and 'etc. ad Viol. I.'. The third staff is labeled '(Viol.)' and shows rhythmic patterns. The bottom staff features woodwind instruments (clarinet, bassoon) and strings, with a dynamic instruction 'Org. ad libitum'.

Concerto in F Major No. "13"

The musical score consists of four staves of music, likely for a string quartet or similar ensemble. The staves are arranged vertically, each with a clef (G, C, F), key signature (two flats), and a time signature of common time. The first three staves begin with eighth-note patterns, while the fourth staff remains blank. The second section begins with sixteenth-note patterns. The third section features eighth-note patterns with dynamic markings like *f* (fortissimo) and *Tutti*. The fourth section concludes with sixteenth-note patterns. Measure numbers 66, 64, and 63 are indicated above the staff.

Concerto in F Major No. "13"



Concerto in F Major No. "13"

The musical score consists of four staves of music, likely for a symphony or concerto. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from F major (no sharps or flats) to G major (one sharp) at the beginning of the first system. The time signature is common time (indicated by 'C') throughout. The first system starts with a dynamic instruction '(Tutti)' above the first staff. The second system begins with a dynamic '(Viol.)' above the second staff. The third system begins with a dynamic '(Viol.)' above the second staff. The fourth system begins with a dynamic '(Viol.)' above the second staff.

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ad li - bi - tum

ad li - bi - tum

(Tutti)

Organo ad libitum
ex A C³.

Larghetto (Senza Oboe)

piano sempre

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Musical score for orchestra, page 10, measures 11-14. The score consists of six staves. Measures 11 and 12 show the strings and woodwind parts. Measure 13 begins with a dynamic of $\text{f}^{(tr)}$. Measure 14 starts with a dynamic of f , followed by a section labeled *Adagio* with dynamics (p) and (tr) .

Concerto in F Major No. "13"

Allegro *b*

(Tutti)

This page shows the beginning of the concerto. It features five staves for woodwind instruments: Flute, Oboe, Bassoon, Clarinet, and Bassoon. The flute and oboe play eighth-note patterns, while the bassoon and clarinet provide harmonic support. The bassoon's part includes a dynamic marking 'mezzo piano'.

The woodwind section continues with sustained notes and eighth-note patterns. The bassoon's part includes a dynamic marking 'mezzo piano'.

(Viol. s. Ob. *b*)

mezzo piano.

The woodwind section concludes with sustained notes and eighth-note patterns. The bassoon's part includes a dynamic marking 'mezzo piano'.

Tutti, *b*

Solo

(b)

The section begins with a tutti entry for the entire orchestra. Following this, there is a solo section for one instrument, likely the violin or violin-like instrument mentioned in the title. The bassoon's part includes a dynamic marking '(b)'.

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The musical score consists of four staves of music, likely for a string quartet or similar ensemble. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff another bass clef. The key signature is F major (one sharp). The time signature varies throughout the page, indicated by numbers 2, 6, and 4 $\frac{1}{2}$. The first two staves begin with a forte dynamic. The third staff starts with a piano dynamic. The fourth staff begins with a forte dynamic. Various dynamics and performance instructions are included, such as "(tr)" (trill) and "(Vio1.)" (Violin 1). Measure numbers 10 and 11 are visible at the top of the first two staves.

Concerto in F Major No. "13"

The musical score consists of four staves of music, likely for a symphony or concerto, in F major. The score includes:

- Staff 1 (Top):** Features a dynamic marking **(Tutti)** at the beginning. It contains six measures of music with various note heads and rests. Measure 3 includes a dynamic marking **(br)**. Measure 6 includes a dynamic marking **(br)** and a **Solo** instruction.
- Staff 2 (Second from Top):** Contains six measures of music, mostly consisting of rests.
- Staff 3 (Third from Top):** Contains six measures of music, mostly consisting of rests.
- Staff 4 (Bottom):** Contains six measures of music, mostly consisting of rests.

In the middle section of the score, there are additional markings:

- (Tutti)**: A dynamic marking appearing above the first staff.
- (br)**: A dynamic marking appearing above the first staff.
- (Viol.)**: An instruction appearing above the first staff.
- (oboe)**: An instruction appearing above the first staff.
- (Viol. 2)**: An instruction appearing above the second staff.
- (oboe)**: An instruction appearing above the second staff.
- (Tutti)**: A dynamic marking appearing above the first staff.

Concerto in F Major No. "13"

Musical score for Concerto in F Major No. "13". The score consists of four staves:

- Violin 1 (Viol.)**: The first staff, starting with a forte dynamic. It features sixteenth-note patterns and grace notes.
- Violin 2 (Viol.)**: The second staff, continuing the sixteenth-note patterns established by the Violin 1 part.
- Bassoon (Bass.)**: The third staff, providing harmonic support with sustained notes and bassoon entries.
- Tutti**: The fourth staff, combining all three parts into a full tutti section. The bassoon part includes a melodic line with grace notes. Measure numbers 567 and 343 are indicated at the bottom right of this staff.